

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

VIRGINIA G. PIPER THEATER
LINESET SCHEDULE

Lineset	Description	Distance from Z-line	Approx. Weight (lbs.)	Max weight (lbs.)	Max PIPE trim	Notes
#	Main Curtain	0'06"	Dead	Dead		
#	Dead-hung border	1'00"	Dead	Dead	20'10"	Can Not be moved
#	Triangle-truss Electric	2'00"		1,000	22'00"	

1	1st Border/ 1st Leg	5'10"	1070	2,000	26'00"	
2	Roll-down screen	6'60"	Dead	Dead	n/a	Can Not be moved
3	<i>does not exist</i>				n/a	
4	1st Electric	7'10"	1720	2,000	26'00"	
5		8'06"		2,000	26'00"	
6		9'02"		2,000	26'00"	
7	2nd Border	9'10"	400	2,000	26'00"	Good height: 4'00"
8		10'06"		2,000	26'00"	
9	Mid Traveler/ "2nd Leg"	11'02"	1230	2,000		Good height: 19'00"
Break						
10	2nd Electric	12'06"	1120	2,000	26'00"	
11		13'02"		2,000	26'00"	
12		13'01"		2,000	26'00"	
13		14'06"		2,000	26'00"	
14	3rd Border	15'02"	400	2,000	26'00"	Good height: 4'00"
15		15'10"		2,000	26'00"	
16		16'06"		2,000	26'00"	
17	3rd Electric	17'02"	1720	2,000	26'00"	
Break						
18	3rd Leg	18'06"	530	2,000	26'00"	Good height: 19'00"
Break						
19	4th Electric	21'06"	1080	2,000	34'00"	
20		22'02"		2,000	34'00"	
21	4th Border	22'10"	550	2,000	34'00"	Good height: 10'00"
22		23'06"		2,000	34'00"	
23	RearTraveler/ "4th Leg"	24'02"	1336	2,000		Good height: 19'00"
24		24'10"		2,000	34'00"	
25		25'06"		2,000	34'00"	
26	5th Electric (cyc)	26'02"	1240	2,000	34'00"	
Break						
27	Cyclorama	27'08"	800	1,000	34'00"	

Note: This lineset schedule indicates typical House configuration. Advanced notification and clearance is required should changes be desired. THIS IS NOT A FULL-FLY HOUSE

REMINDER: The fly system is a **double-purchase** system.