

STAGE 2

Technical Information

Scottsdale Center for the Performing Arts
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I. GENERAL INFORMATION

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7380 East Second Street
Scottsdale, AZ 85251

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Stage 2 at The Scottsdale Center for the Performing Arts (SCPA) is a 137 seat, black-box style theater. Fifty-seven (57) of these seats are located on the orchestra level and can be removed to suit various needs. It is a multi-use facility capable of housing a variety of productions from small business meetings to low-tech theatrical productions.

SCPA is three blocks away from Scottsdale Memorial Hospital. Periodically and without warning, a HELICOPTER will fly, low, directly over the SCPA traveling to and from the hospital. It is loud, and will pass in approximately eight (8) seconds.

SCPA is within walking distance of many restaurants including but not limited to: The Orange Table (Café), Los Olivos (Mexican), The Blue Moose (Bar & Grill), The Jewel of the Crown (Indian), Pepin's (Spanish), AZ-88 (American). Most have "to-go" capability.

Hotels: Many hotels are within a short drive of the SCPA including Holiday Inn Express, The Mondrian, Marriot, Homewood Suites, and numerous resort-style hotels to the North of our facility.

Emergency Numbers: Scottsdale and the Phoenix metropolitan area use "911" to dial emergency services.

Time Zone: Arizona lies in the Mountain Standard time zone, and does not recognize day-light savings time.

II. FACILITY & POLICIES

GENERAL

A) Access to the SCPA “A” level is only available as the schedule in the Virginia G. Piper Theater permits. This theater has precedence over the use of the facilities listed below. Availability of use and scheduling is at the discretion of the Facility Rentals Manager and the Technical Department.

There are 6 dressing rooms:

#1 Star	Room for 3 occupants (2 mirrors)	thru green room
#2 Star	Room for 3 occupants (2 mirrors)	thru green room
#3 Star	Room for 3 occupants (2 mirrors)	off cross-over hallway
#4 Star	Room for 2 occupants (2 mirrors)	Unavailable
#5 Chorus (female)	Room for 12 (6 mirrors)	off cross-over hallway
#6 Chorus (male)	Room for 12 (5 mirrors)	off cross-over hallway

*Dressing room three is accessible to wheelchairs.

*At no time is there to be any more than 50 persons on the dressing room level. This is enforced according to Fire Safety Code, established by the Scottsdale Fire Marshall.

Note: #5 & #6 are separated by a movable partition creating one large room when needed. All dressing rooms are equipped with private toilets and showers.

B) A Green Room is located off the cross-over hallway.

There is an analog telephone in the green room for local outgoing calls only.

C) A small laundry facility is available on the dressing room level equipped with a washer, dryer, steamer, iron, ironing board and folding table.

LOADING INFORMATION AND STAGE ACCESS

Parking vehicles in the area just to the South of the SCPA, known as the “circle drive” is not permitted. The SCPA cannot reserve parking in this area per City of Scottsdale Parking Code. Companies may however temporarily leave attended cars and trucks there for the purpose of loading and unloading props and materials needed for their production. Vehicle owners may be asked by City Officials to move vehicles for official City business. Vehicles can then be parked in either the structure to the East or West of the SCPA.

ADVANCE NOTIFICATION and SPECIAL ATTENTION

The following items are areas where advance notification is REQUIRED to ensure that appropriate time and resources are available to meet production goals.

A) Use of Pyrotechnics

1. Any flame (open or enclosed)
2. Any explosive equipment or material
3. Sparklers and other hand-held fireworks
4. Smoke- or Fog-producing equipment, including cigarettes/cigars/pipes
5. City ordinance does not allow Smoking anywhere in the facility, except as required for a performance.
6. Use of fire-arms onstage.

Note: Fire regulations in Metropolitan Phoenix are some of the strictest in the nation. Advance notification is required. Posted permits, on-site demonstrations to a Fire Marshall, or a manned Fire Watch are all possible. All fees for permits or personnel will be the responsibility of the incoming organization.

B) Use of Dangerous Materials

1. Any toxic or flammable substances, including paints may not be stored.
 2. Painting is not allowed on-stage.
 3. Non-flame-proof scenic elements, i.e. fabric, wood, plastics, etc.
 4. Gasoline-powered vehicles
- Gas tanks of cars/motorcycles brought into the building must be secured and sealed, and batteries must be unhooked (but need not be removed). Cars/cycles may not be driven under-power onto the stage.

C) Photography/Recording

Policy: No one is allowed to photograph, video tape, or otherwise record within SCPA facilities without the Artist's and Cultural Council's advance notification and permission.

1. For any public performance or rehearsal with audience, film or videotape camera positions are restricted to the two top-of-house wheel chair sections, and/or the house cross aisle, if the aisle is in no way restricted to the patrons.
2. The Box Office must be consulted before removing seating for camera positions.

D) Use of Special Stage Effects and Decorations

1. Glitter, Confetti, "Snow", Sand, Water, Oils, etc. spread throughout the building and are extremely hard to remove, and create hazards. Water and oils can permanently damage the stage. An additional cleaning deposit will be required if the production uses these materials.
2. Helium Balloons
3. Banners or other Signs, Balloon Drops, etc. Please allow plenty of time to rig these effects. Additional time and personnel may be required.
4. Lasers or other potentially harmful projection or scenic devices must be pre-approved.

E) Scenery and Props

1. All scenery, props and decorations must be fire-retardant.
2. We do not have storage facilities and therefore may not be able to accept early delivery of any of your equipment, nor can we keep it for you after termination of your event. All equipment must be removed from the building immediately following your last performance or meeting.

F) Sound and Lighting consoles

1. The house lighting console may not be moved from the lighting booth, which is located one story up from the rear of the house, 60' from the stage. There is a sliding glass window that can be opened or closed, and provides a full view of the stage. Those wishing to use a different console position may do so if they provide their own compatible with our lighting system.
2. The house sound console is located within the same booth. This is the primary mix location.

G) Crew Calls

SCPA crews are professional, scheduled 14 days in advance for 40 hour weeks which can include working on several different shows. The full time technical staff is very versatile, with members having specific talents, including audio, lighting, rigging, etc.

1. Persons other than SCPA staff expected to operate SCPA equipment must receive certification training by SCPA.
2. SCPA crews are scheduled 14 days in advance. Productions that seriously underestimate crew needs will be charged for any of the week's overtime at a rate of time-and-a-half. Sources of this overtime can include Photo Calls, Video/Audio Recording Session, Pick-Up and Understudy Rehearsals, etc.

H) Animals

Service dogs or performance animals only. Please provide information regarding animals prior to arrival.

I) Visitors

SCPA Stage Manager must have prior notification of any non-essential persons wishing back stage or dressing room access. They must proceed to the passenger elevator. For access the elevator operator will direct them once they reach the lower levels. For safety and aesthetic reasons, visitors are not allowed to walk from the audience into the stage house.

J) Additional Theater Policies

1. You may not block the exits, fire extinguishers, fire hoses or electrical panels at any time.
2. Use of wheelchair accessible aisles and exits for technical equipment is **not** permitted.

III. CARPENTRY & RIGGING

A) Seating

Stage 2 at The Scottsdale Center for the Performing Arts (SCPA) is a 137 seat, black-box style theater. Fifty-seven (57) of these seats are located on the orchestra level and can be removed to suit various needs. It is a multi-use facility capable of housing a variety of productions from small business meetings to low-tech theatrical productions. ADA compliant seating is available through the house right doors on the Atrium Level.

B) Stage Dimensions

The proscenium is defined by the downstage edge of the actual stage.

C) Vertical Dimensions

Stage floor to ceiling 22'-0"

D) Stage Width

1. Wall to wall upstage of stairs 30'-9"
2. Apron (inside edge of side stair units) 24'-0"

E) Stage Depth

Note: Dimensions in this section reference the "Zero-Line", an imaginary line running along the upstage edge of the Forestage Lifts that divides the Main Stage from the Apron/Forestage.

1. Z-Line to back wall 14'-06"
2. Z-Line to back wall (minus stair depth SR and SL) 11'-07"

F) Stage Floor

The stage floor is made of plywood decking with a layer of 1/4", tempered masonite covering with the "soft" side up, painted black and sealed. The stage has a matte finish. Painting is not permitted onstage.

G) Crossover

There is no crossover available in Stage 2.

IV. STAGE LIGHTING

A) System Description

Stage 2 has an in-house lighting system available to facility users. The system consists of a dimmer-per-circuit arrangement. Eighteen circuits can be patched into 24 channels. There is an A/B switch-able setup that permits control from the booth and from the stage.

B) Console

In-Booth: Leprecon 624 - 24 channel two-scene preset console.

Onstage: Dove Systems – 12 channel submaster console.

C) Dimmers/Circuits

An ETC Sensor 6-pack (12circuit) and an ETC Smartpack 6-pack (6 circuit) dimming system exists in the booth.

D) House Lights

House lights can be controlled from stage left and in the booth.

E) Road Show Dimmer Electric Service

This service is not available in Stage 2.

F) Lighting Instrument Inventory

Overstage:	6	Source 4 Pars
FOH Beam:	8	6" Altman Fresnels
	1	Source 4 36 degree ellipsoidal
FOH Box HR:	2	6" Altman Fresnels
	1	Source 4 36 degree ellipsoidal
FOH Box HL:	2	6" Altman Fresnels
	1	Source 4 36 degree ellipsoidal

G) Follow Spots

One (1) Colortran Color Arc 700 follow-spot

H) Color Media

Typically, Stage 2 instruments are gelled with color corrective and low saturation gel. Any changes to the hang, focus and coloring must be arranged prior to the company's arrival and may require additional labor and labor charges.

V. VIDEO/PROJECTION EQUIPMENT

A) Front Projection Roll-Drop Screen

Dimensions 16W x 12'H

This is a Da-Lite Professional Electrol – powered roll drop screen. The control switch is located onstage, stage left.

B) Video Projection

NEC 1500 lumen projector for Video playback or computer presentation

C) Projection locations

Projection is possible from several locations within the house. The NEC projector is dead-hung over the orchestra level seating. A Projector may be placed at the back of house over the permanent theater seats. Projection can also be done from the lighting/sound booth. Pre-discussion and arrangement is highly encouraged due to obstructions and troubleshooting.

D) Video Playback

Sony DVD Player – DVP – NS55P

NOTE: There is one player in the booth and one onstage.

VI. SOUND SYSTEM

A) Speaker Systems

The audio system in Stage 2 consists of a stereo- left and right speaker system. Two speakers, each side are wall-mounted stage right and stage left approximately 7 feet above the deck.

2 Panasonic WS-A500-K (200Watt, 8 Ohm) per side

B) Front of House Equipment

1. Console

In-booth: MACKIE CFX12: 12 channel, 4 subs, 2 Aux

Onstage: MACKIE MicroSeries 1402-VLZ: 14 channel, 2 Aux

2. Outboard Equipment

- 2 Gemini PL-7 Power Supply
- 2 Sony CD Player – CDP – XE500
- 2 Sony Dual Cassette Deck – TC – WE205
- 1 DBX 2231 – 31 band EQ

NOTE: Where there is a quantity of two listed for outboard gear, it means that one is located in the booth and one on the stage deck.

C) Audio Lines

There are six (6) lines/inputs that will send from the stage to the mixer in the booth. When mixing directly from the mixer onstage, six (6) pre-amped XLR inputs are available with an additional eight (8) ¼” inputs.

D) Microphones

- 2 SM58
- 4 Behringer Ultravoice XM8500

E) Direct Input Boxes

- 1 Whirlwind PCDI

VII. PROPS & ADDITIONAL EQUIPMENT

A) Pianos

Yamaha upright P22 SAW

NOTE: Prior arrangement must be made for use of this piano as it is an in-house rehearsal piano. Use in the Virginia G. Piper Theater takes precedence. Re-tuning as a result of transport will be the responsibility of the company.

B) Lectern

A narrow wood-grain, lectern with a graded top is available for use in this theater. Additional lecterns may be available, call for information.

C) Chairs

The following are available in varying numbers. All may not be available at all times, please call for availability and arrangement.

- 40 Black vinyl café chairs
- 6 Black Bentwood chairs
- 4 Black vinyl barstools
- 4 Black and wood grain director chairs

D) Tables

Six-Foot (6) tables are available for use in the hallway outside the theater as well as in the Atrium. Skirting and linens are available in black. Call for arrangement.

E) Flags

An American Flag and an Arizona Stage Flag are available for use. They are seven (7) feet tall and are mounted in a round base.